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School de Grienltur



CATALOGUE OF

# **GLADIOLI**

"The Best In Glads"

Grown by

A. J. ANDERSON

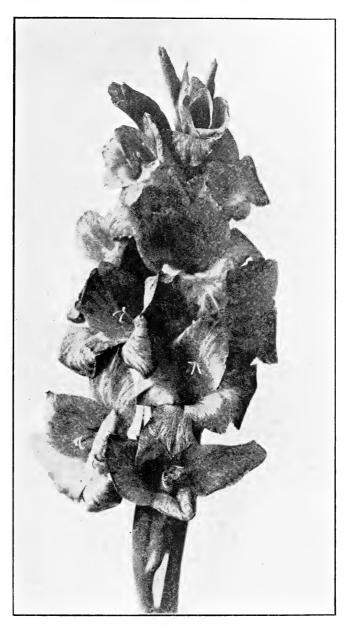
White Bear Lake

Minnesota





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"American Beauty"

## A. J. ANDERSON

Division Ave. Rte. 1

White Bear Lake, Minn.

#### **FOREWORD**

In presenting this modest catalogue for 1924, I wish to thank you most heartily for your generous support in the past, which has enabled me to add many new varieties to my collection each year. Needless to say that I get a great deal of pleasure for myself in growing these fine flowers, but still more so, to be in a position to offer the choice from a collection of this kind to my "Glad" Friends, new and old. I also wish to thank you all for the nice letters you have sent me. expressing the satisfaction with my Bulbs, and results obtained from them. I regret very much that I have not had the time to acknowledge each letter separately, but assure you that I treasure them most highly, much more so than the money you have sent me, and to prove that I still have the letters I will reproduce their contents elsewhere in this catalogue. You will recognize yours when you read it, without your name being there. My list may not be so large as some, but what is lacking in number, I trust is made up in quality. It will always be my aim to grow "Most of the Best." I am not introducing any new varieties of my own, and therefore feel more impartial in my judgment as to the selection of the most worthy kind, regardless of where or by whom originated.

How well I have succeeded I am willing to leave to the judgment of those of you that are best informed. I am not content to leave "well enough alone," but constantly on the "lookout" for better things, and therefore any suggestion that may lead to the discovery of some "real Gems" will be appreciated. In the meantime, look over my list of what I have to offer this season and if you find something you want, and wish to favor me with an order, I assure you that I will do my best to show my appreciation. New customers are always welcome. If you are satisfied with my treatment, please tell your friends where you get the best Bulbs.

Again thanking you and with best wishes for the New Glad Year, I am yours faithfully,

A. J. ANDERSON,
White Bear Lake, Minn.

#### TERMS OF SALE

The following offers are made subject to prior sale or the destruction of my stock by any agency over which I have no control. If I should be unable to fill all or any part of your order, I will promptly return your money. I can do no more, as I sell my own grown Bulbs only. All Bulbs listed in this catalogue are of blooming size and will range from  $1\frac{1}{4}$  up to 2 and 3 inches in diameter in some varieties. In some of the new, or rare kinds, I have listed 2 or 3 different sizes, as some prefer smaller Bulbs, at lower prices. When sold out of a variety, and it is necessary to fill an order with smaller Bulbs, extras will be included to make up good value for the money.

Substitute: Under no circumstances will I substitute for a variety sold out, but will promptly return your money for same unless, with your permission, a higher priced or better kind can be used.

Order Early: Many varieties are in great demand and will be sold out very quickly. Unless you send in your order early, it will be well to make out a list of second choice. It will save extra correspondence.

My prices quoted in this catalogue are so low, considering the quality of Bulbs I send out, that I cannot afford to make inducements in the way of big cash discounts or offer high priced Bulbs or Bulblets as premiums, but will give good, honest value for your money, and then some. Extras will be included in proportion to the size of the order.

I guarantee to please. If you are not perfectly satisfied with the Bulbs I send you, you may return the whole lot at once and your money will be promptly refunded.

Cash with order or 25% of amount will hold your order till March 15th, balance in advance of shipment.

No order from unknown customers without a cash deposit will be accepted. No orders will be shipped prior to March 1st, except to customers in the southern latitudes.

Free delivery: I prepay all parcel post or express charges to any part of United States or Canada.

Every Bulb sent out is healthy and true to name, but should an error occur, I will gladly replace any Bulb that proves otherwise or refund amount received for same.

Reference: First National Bank, White Bear Lake, Minn.

My Collection Received the Highest Award at the Minnesota State Fair in 1923

#### CULTURE OF GLADIOLI

Location: The Gladiolus is easy to grow. It will do well in any good garden soil. A rich, sandy loam is, no doubt, the best. Gladioli is a sun-loving plant, therefore deep shade should be avoided. A location with full sun is best, except in very hot climates where partial shade during the hottest part of the day would be preferable. Don't plant your "Glads" along the foundation of a building nor under or near to large trees or shrubs that will rob them of both moisture and nourishment.

Preparation of Soil: An ideal way would be to have the ground plowed or spaded deeply in the fall with a liberal dressing of well decayed cow manure plowed or spaded in, leaving the ground in a rough condition over winter. As soon as dry enough in the spring, it should be plowed or spaded again, but no manure should be added at this time. Before planting, the ground should be well pulverized, the finer the better, and all trash and rubbish removed.

Planting can be started as soon as the soil is in good workable condition in the spring when it begins to warm up, and all danger of hard freezing is past. For the convenience in cultivating it is best to plant in rows 20 inches or more apart—24 to 30 inches is better, as it is easier getting around at blooming time without breaking off the buds. Large Bulbs should be planted in trenches from 4 to 6 inches deep and small Bulbs in proportion to size. A 1/4-inch Bulb should not be planted deeper than 2 to 3 inches. In light, sandy soil deeper planting is recommended and shallower in heavy loam or clay soil.

Cultivation can be started soon after planting is finished by raking the surface over the rows. Weed seeds germinate very readily at this time and can be killed much easier and quicker before they get a good start and before they have time to even get through the ground than after they have developed into sturdy plants. A good time to kill them is on a sunny day when the ground is dry enough to work well. Care should be taken so as not to break off the young shoots as they begin to appear in the rows. As soon as the plants are well established, a good fertilizer may be used to advantage. If the land has not been enriched the previous year, pulverized sheep manure scattered thinly and evenly along the rows and well raked or cultivated in, or if old barnyard manure can be had, it can be used in this way with good results. Steamed bone meal can also be used between the rows in much the same manner. If the season is dry, a good watering is needful after each application of fertilizer. If soil is very poor, repeat this operation every week or 10 days. In the meantime cultivate often, the more the better. As soon as the top soil is dry enough to work well after each rain or watering, rake or cultivate. Even if there are no weeds the soil needs to be stirred and kept open for other reasons as well to obtain best results. Deep cultivation may be practiced when the plants are small. As they grow it should be gradually made shallower. When flower spikes begin to shoot up, cultivate only 1 to 2 inches deep. From this time on only the surface of the ground should be stirred, so as not to injure the tender feeding roots.

Watering: Where a good supply of water can be had and the natural rainfall is not sufficient to keep the ground moist, don't let your "Glads" suffer from thirst. A good soaking once a week is needed at the time the buds begin to form and from that time on during the blooming season. A light sprinkling daily is more harmful than none at all. In very heavy clay soil, watering can easily be over done, as Gladioli require plenty moisture, but simply can't stand "wet feet." At all times, as soon as the surface soil is dry enough, cultivate. If you want good bulbs to plant another season, continue to cultivate, even after blooming season is over.

Cutting: When the finest blooms are desired, the spike should be cut as soon as the first bud has opened (early morning is best time) and allowed to open inside rather than out in the hot sun. Place the stems in a deep vase with fresh, cold water, which should be changed daily. Wilted flowers should be pulled off as soon as they appear and the stems shortened in same proportion, with a slanting cut. The flowers will last longer if kept in a cool place over night, but avoid draft. If good Bulbs are desired, as much foliage as possible should be left on the plant. To develop a good Bulb at least 4 leaves are necessary—more is better.

**Digging:** As soon as the tops begin to turn brown, or as soon as killed by frost, the plant should be lifted and the tops cut off close to the bulb with a sharp knife or shears. Keep the Bulbs in a dry, airy place to cure for a couple of weeks, with protection against frost. As soon as well dried, the old Bulbs and roots can easily be removed and made ready for storing away for the winter.

Storing: The Bulbs can then be placed in shallow boxes or crates, baskets or paper bags will do for small lots. Place in a cool, frost-proof place in the basement (a temperature of 40 to 45 degrees is best). In wintering over valuable varieties, it is well to look them over occasionally. If air is too damp, the bulbs are apt to mold. If too dry, they will shrink up too much. Keep your bulbs in the best condition possible during their period of rest and you will be well rewarded with fine flowers the next season.

#### THE DEINER ORIGINATIONS

It is now a well known fact that Mr. Richard Deiner has originated some of the most beautiful "Glads" in the world, that are in a class by themselves. I am listing them separately. The Deiner varieties are as follows:

ANNA EBERIUS—Dark, velvety purple, throat deeper shade. Large flowers, well set on long spike	Size.	Each. \$ .20	Doz. \$2.00
DR. F. E. BENNETT—Flame orange. Red spot with white striped and penciled markings on lower petals. The most fiery red imaginable. A great many flowers open at one time. Ex-		<b>\$</b> .20	\$2.00 ·
ceptionally well placed on stems. The most perfect red I have ever seen	Extra large No. 1	$\begin{smallmatrix}15.00\\12.00\end{smallmatrix}$	
DIENER'S AMERICAN BEAUTY—Brilliant American beauty color, with creamy yellow throat. One spike opening a large number of flowers at one time, forming an immense boquet of beauty	No. 1 No. 2 No. 3 No. 4	.75 $.60$ $.50$ $.40$	$7.50 \\ 6.00 \\ 5.00 \\ 4.00$
"ELF"—Lemon yellow when in bud. Open flowers pure white, lip delicate lemon. Large flowers on a perfectly built spike. Even the smallest bulblet will produce a fine flower spike. A commercial variety of great promise.	Extra large No. 1 No. 2	.50 .50 .30	
HENRY FORD—Very dark Rhodamine purple shading into deeper tones near the center. Color very clear, like Anna Eberius, but much larger and cleaner. It is a tremendous propagator, and even the smallest bulblet will bring a flower spike three to four feet tall five months after planting. This variety far surpasses the very famous Anna Eberius, and we predict a great future for the "HENRY FORD"	Extra large No. 1	$50.00 \\ 40.00$	
J. A. CARBONE—Orange salmon, very iridescent, darker shading toward the outer edges of petals. Yellow center. Fine, long, well built spikes. One of the largest and finest productions to date	Extra large No. 1	$15.00 \\ 12.00$	
JACK LONDON—Light salmon with brilliant or- ange flame stripes, golden yellow throat with ruby striped center		.25	2.50
KATHARINE F. HESS—Geranium pink, showing shadings of flame, lighter toward the center. Very large flowers and long spikes. Fine grower. A beautiful variety with a great future	Extra large No. 1	1.00 .75	
LORELY—Canary yellow, overlaid with light lilac, ruby throat. A very neat and pretty flower	No. 1	.25	
MR. H. A. HYDE—Snow white with blush pink trace throughout. Fine built spikes. Excellent cut flower variety	No. 1 No. 2 No. 3	1.00 .80 .65	
MR. W. H. PHIPPS—La France pink, overlaid with light rose salmon, lighter toward the center. Lower petals very faintly striped and speckled with ruby. Flowers enormous. A masterpiece in Gladioli	Extra large No. 1	$15.00 \\ 12.00$	

MRS. MARY STEARNS BURKE—Canary yel-	Size.	Each.	Doz.
low, overlaid with apricot and tinged with			
rose. Deep canary center with ruby throat.			
Long spikes with flowers symmetrically			
placed; stem wiry and upright, flowers large. It is one of the finest yellows known so far.			
When known it will be one of the most grown			
varieties for cut flowers	No. 1	.40	
MRS. H. E. BOTHIN—Flesh salmon pink with a	No. 1	.25	2.50
flame scarlet center. One of the loveliest color	No. 2	.20	2.00
combinations and heavily ruffled	No. 3	.16	1.60
POLA NEGRI—Apricot with yellow lip. Ruffled.			
shading into rose and salmon on outer edges.			
One of the loveliest color combinations ever			
seen. The flowers on the spikes sometimes	Extra large	1.00	
come irregular. It is a very heavy propagator	No. 1	.75	
RICHARD DIENER—Pure geranium pink with			
a slight sprinkling of ruby on creamy yellow	Extra large		
center. Large, flaring blossoms, rivaling an	No. 1	3.00	
orchid in beauty. The acme of perfection in	No. 2	$\frac{2.75}{2.50}$	
coloring. This variety has created a sensation wherever shown	No. 3 No. 4	$\frac{2.50}{2.25}$	*
	NO. 4	2.23	
ROSE ASH—Corinthian red, shading into Ashes of Roses color on the outer edges. Lower			
petals light yellow, speckled with ruby. Flow-			
ers large, well set on the spike. This variety	No. 1	.50	5.00
has a great future. Instantly attracts atten-	No. 2	.40	4.00
tion wherever shown	No. 3	.30	3.00
THOMAS T. KENT-Rose-pink with ruby run-			
ning through center of each petal. Very mas-			
sive plant and spike and many flowers open	Extra large		
at a time	No. 1	.20	2.00
WILLIAM KENT—Creamy shell pink with gold-			
en ochre center. Flowers very large. Declar-			
ed by the biggest experts in Gladioli to be the			
best ruffled Gladiolus yet produced, consider-	The transfer of the same	<b>~</b> 00	
ing size and amount of flowers open at one	Extra large		
time. Fifteen open flowers at once is no rarity, while most of the ruffled varieties have only	No. 1 No. 2	$\frac{4.00}{3.00}$	
3 to 4 open flowers at one time	No. 3	$\frac{3.00}{2.50}$	
MRS. JOHN R. WALSH—Heavily ruffled, flesh	1101 0		
pink. Three lower petals of flame scarlet,			
shading into a dark ruby at the throat. Flow-	No. 1	1.00	
ers are very large. This is a seedling of Mrs.	No. 2	.80	
Pendleton, Jr. It is a magnificent variety that	No. 3	.65	
should be in every collection	No. 4	.50	5.00
MRS. RICHARD LOHRMAN—Creamy shell pink			
with pale yellow lip. A coloring rivaling the			
finest orchid. Flowers are very large and edges	37- 1	1.05	
heavily ruffled. Long, sturdy spikes which	No. 1 No. 2	$\substack{1.25\\1.00}$	
sometimes kink, wonderful for decorative pur-	No. 2 No. 3	.75	
poses. One of the greatest productions in Gladioli and of indescribable beauty	No. 4	.60	6.00
NOTE: Extra means bulbs 2 inches in diameter		•••	
NOTE. EXITA BREARS DUIDS 2 Inches in diameter	T OI O! CI.		

NOTE: Extra means bulbs 2 inches in diameter or over.

No. 3 size 1 inch or over. No. 4 size  $\frac{3}{4}$  inch or over.

No. 1 size  $1\frac{1}{2}$  inch or over. No. 2 size  $1\frac{1}{4}$  inch or over.

All of above are bleoming size. The larger the bulb, if "healthy," the larger flowers it will produce, also somewhat earlier to bloom than smaller bulbs.

#### THE KUNDERD ORIGINATIONS

Mr. A. E. Kunderd, the originator of the "Ruffled Gladioli," whose fame has reached all over the world, and justly claims the distinction of having brought out more fine varieties than any other man. I am offering here the list of choicest **Kunderd Creations**.

ADORATION—Very large, grand saffron or Lincoln red, a rare and beautiful self-color, very	Size.	Each.	Doz.
large, ruffled petals		\$ .75	
black throat. Fine		.25	2.50
ANTHONY B. KUNDERD—Tall, large, intensely ruffled flower of delicate deep cream color, overspread finest blush pink. Lower petals beautiful primrose with cream flushed edges. A grand variety		.75	7.50
BLUE ORCHID—Rich self violet blue, black blotch with golden heart on lower petals. Extra fine		.25	2.50
BLUSHING BEAUTY—Opening buds blush pink, flowers softest blush with dainty pink throat lines—many open. A real dainty and refined new ruffled variety		.75	7.50
BYRON L. SMITH—One of the most refined. Lavender pink on white ground, a fine cut flower. Color equal to a choice cattleya orchid		.35	3.50
CHALLENGER—Large and vigorous plant. Giant dark rich velvety red, solid colored flowers. A fine variety		.25	2.50
CIRCE—Very early, tall, deep dark red. A large, extra fine dark flower		.25	2.50
*CORUNNA—Large flowers with wide spreading petals of a soft garnet red, with a large, almost coal-black throat, bordering white. An extraordinary flower and a real showy garden variety		.20	2.00
CRINKLES—Deep peach blossom pink. Intensely ruffled		1.00	
*DEFIANCE—Very large and massive. Tall, many flowers open. Delicate blush white, fine throat. A grand garden variety		.25	2.50
DR. ELKINS—A true sport from "Mrs. Frank Pendleton." Same large and showy flower, but the original rose pink has changed to a white and the large throat blotches to a fine shade of lilac blue. A distinct and classy flow-	Extra large No. 1	$\frac{2.50}{2.00}$	
er and a decided acquisition	No. 2  Extra large	1.75	•••••
softest canary yellow or cream tint, beautifully blended. A very extra variety	No. 1 No. 2	.75 $.60$	

E. J. SHAYLOR—Tall, strong plant and very large, beautiful, pure, deep, rose-pink flowers.	Size.	Each.	Doz.
A grand ruffled variety and good grower ENIGMA—Tall plant with large flowers. Strik-		.20	2.00
ingly striped red, white and blue. Is all that the name implies		.50	5.00
FAIRLAND—Large, well expanded flower on tall spike. Vermillion scarlet with lighter shadings toward center, blotched with a fine shade			0.00
of deep red. A very nice ruffled variety		.30	3.00
FERN KYLE—Large ruffled flower of finest creamy white color. This variety was introduced at \$25.00 per Bulb.	Extra large No. 1 No. 2	$5.00 \\ 4.50 \\ 4.00$	
GIANT MYRTLE—Much larger, showier, softer pink than "Myrtle"	Extra large No. 1 No. 2	$egin{array}{c} 2.00 \ 1.75 \ 1.50 \end{array}$	
GOLDEN GLORY—A large, rich colored yellow with a distinct deeper shade at throat. Tall and strong grower. A grand ruffled variety		.25	2.50
GOVERNOR HANLY—Tall, showy, early, rich cardinal red, deeper in throat. A fine garden		4.0	4.00
and cut flower variety  HELGA—Fine salmon rose, deeper rose and cream on white ground. Unusually graceful		.10	1.00
spike. Tall and handsome plant		.15	1.50
Throat blotches as large and beautiful as in "Mrs. Frank Pendleton." Color or blotches, violet maroon		.50	5.00
IMMENSITY—Tall, strong plant, bright salmon, very large flowers. Many open at a time		.40	4.00
INDIAN MAID—Tall plant and fine stem. Flowers of beautiful peach blossom pink with beautiful deeper throat. Very choice and distinct.		.35	
INDIAN SUMMER—Full size bulbs produce strong spikes with six to eight very massive ruffled flowers open at a time. Color, a blush or light lavender rose-pink on a white ground. Very distinct flower and in general appearance			
JOHN T. PIRIE—An exceptionally colored vari-		5.00	
ety and very beautiful. A sort of mahogany brown with remarkable yellow bordered dark mahogany brown throat. In a class by itself			
and should be in every collection* *IJILLY WHITE—A clear white which is partic-		1.50	
ularly fine for cutting; has a nice formed flower spike, many open. A splendid florist variety		.10	1.00
MAGENTA—A beautiful, large flower, near "American Beauty" rose color with darker marks on base of lower petals. Tall and strong			
grower		.25	2.50
MARIE KUNDERD—A wonderful white. As early as "Chicago White." Of purest white with an almost invisible soft pink line in cen-	Extra large No. 1 No. 2	2.00 $1.75$ $1.50$	
ter of lower petals. Grandest of all whites	No. 3	$\boldsymbol{1.25}$	•. • • • • • • • • • • • • • • • • • •

MARY FENNEL—Deep lilac, shading paler. Soft primrose yellow throat. Extra	Size.	Each.	Doz. 1.00
MARY PICKFORD—An extraordinary beautiful flower of most delicate creamy white, with finest soft sulphur yellow throat		.20	2.00
*MARSHALL FOCH—Many giant flowers open at one time on very strong stem and plant. Color of finest salmon pink, flowers slightly ruffled. Creates a sensation at all flower shows		.25	2.50
MASTERPIECE—A magnificent ruffled "American Beauty" rose color. Giant flower and plant. Extremely fine		1.50	
MRS. ARTHUR MEEKER—Exceptionally fine, rich, deep American Beauty rose color. A very beautiful and unusual color		.40	
*MRS. DR. NORTON—Finest cream and pink. The sensation among the newer Gladioli shown at the American Gladiolus Society's shows the last six seasons. Everywhere awarded the highest honors		.15	1.50
MRS. FRANK PENDLETON—Bright rose pink on a pure white ground, with a large blotch of richest carmine red on lower petals		.08	.75
MRS. O. W. HALLADAY—Delicate pink with creamy yellow throat. Long stalk and many flowers open at one time. Somewhat similar to "Mrs. Dr. Norton," but flowers are not quite so large		.10	1.00
ORANGE GLORY—Grand orange color with lighter throat; heavily ruffled. A very rich and striking color		.10	1.50
ORANGE FLAME—Wonderful glowing vermillion orange blooms; very large and magnificently ruffled. A splendid plant and spike. Extra large bulbs	Extra large No. 1 No. 2 Extra large	$\begin{array}{c} 2.00 \\ 1.75 \\ 2.00 \end{array}$	
PARAMOUNT—A wonderful blending of pink and cream. Similar to Mrs. Dr. Norton	No. 1 No. 2 No. 3	$2.50 \\ 2.25 \\ 2.00$	
PEACH ROSE—An extra choice and distinct deep rose-pink of remarkable color and appearance. A very beautiful variety		.50	5.00
*PRIDE OF GOSHEN—A giant Kunderdii Glory. Salmon or flesh pink flowers; very large and petals elegantly waved. Tall and vigorous		.08	.75
PRIDE OF LANCASTER—A brilliant orange salmon; fiery, rich, deeper orange throat. A beautiful ruffled variety and good size blooms.		.25	
PURPLE GLORY—The giant of the Kunderdii Glory race, and of remarkable color. Deepest velvety maroon red	No. 1 No. 2 No. 3	.25 .75 .60 .50	2.50 $7.50$ $6.00$ $5.00$
RED FIRE—A seedling of "Princeps." Entire flower of richest pure self-colored bright red. Very striking and showy. Our best bright red			
Gladiolus		.75	

RED. WHITE AND GOLD—A giant in plant and foliage, with a massive spike and good sized flowers. Upper portion of bloom, pure white. Lower petals entirely of a rich lemon yellow clear to the edge, with a beautiful pelargonium-like blotch of richest red on each	Size.	Each.	Doz.
ROBERT J. KUNDERD—Medium tall, very large, most brilliant deep vermillion or orange scarlet. A wonderful showy self-color		1.50	5.50
ROSE GLORY—A strong, vigorous grower, a magnificent garden variety, adding grace, beauty and color, with its pure rose-pink and deeper pink in throat, to any collection. Its petals have good texture and stand wind and heat well. The edges of all petals are deli-		1.00	
cately ruffled or fluted, which adds to its charm SCARLANO—Light, bright orange red; darker		.25	2.50
throat. Finely ruffled		.25	2.50
many well expanded, intensely ruffled flowers open at a time		.50	5.00
flowers open at a time. Beautifully ruffled of finest, pure, soft sulphur shade. A real wonder		2.50	
SNOW BOY—Tall and stately, large white; many flowers open at a time; beautifully blotched on lower petals. The large, beautiful flowers are of the finest form		.20	2.00
SNOW GLORY—Of purest all white, with only slight clear iris blue lines on lower petals. Very large and very showy. A wonderful		.20	2.00
flower TWILIGHT—Beautifully blushed creamy-buff		2.50	
with throat of grandest yellow and pink VIRGINIA HALE—Beautiful soft creamy salmon		.50	5.00
rose, deeper towards border of all petals. Very refined and beautiful variety		.75	
VIOLET GLORY—Massive flowers of a deep violet self-color; deeper in throat. Very rich; mediumly ruffled		.35	3.50
WHITE GLORY—A gorgeous white of exact size and type as "Kunderdii Glory," with beautiful iris blue throat. Fine		.20	2.00
WHITE PENDLETON—A magnificent, large round white with as beautiful throat blotch as "Pendleton." Extra good		.75	
WHITE PIGEON—A most wonderful pure all white. Very large blooms, six to eight open		1.50	
WILLIS E. FRYER—Very large, massive violet, blending to rose in throat and broaden at base of flower petals. Very pretty. A variety that attracts the attention of all who see it		.40	4.00
YELLOW GLORY—Upper petals fine deep canary yellow; lower petals deeper daffodil yellow with large, neat, purplish pink blotches. Tall,			
fine stem; beautifully ruffled yellow variety. A very effective vase and show flower		1.50	

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*ALICE TIPLADY—A grand, large primulinus of most beautiful orange saffron color	Size.	Each. \$ .15	Doz. \$1.50
ALTAIR—Extra tall, of finest salmon saffron. A grand color		.15	1.50
*ANGOLA—A fine salmon pink. A splendid cut flower variety		.10	1.00
BOBOLINK—Tall, slender spike, orange tinted yellow with entire lower petals of richest deep daffodil yellow, deeper in throat. Extra grand and beautiful		.50	5.00
BUTTERBOY—An extra tall, strong plant and giant bulb. Large buttercup yellow flowers, nicely spaced on spike. A decidedly distinct and showy Primulinus variety of much merit		.75	7.50
DEXTER—Tall, purest blush rose pink; throat richest creamy yellow		.10	1.00
*DOROTHY WHEELER—Named by Fairbanks. Tall plant, very large and massive flowers of richest rose pink with lighter throat. A beau-			
tiful vase variety* *FAUN—Bronzy pink on yellow ground Tall		.15	1.50
grower  FIRE FLY—Extra bright, richest deep scarlet;		.10	1.00
pure rich self-color		.15	1.50
GLADNESS—Lavender rose. Deeper outside. Penciled yellow throat. Elegant cut flower		.25	2.50
GOLD DROP—An extra large, pure deep yellow, with beautiful red line on petals. Beautifully ruffled. 4X. Grand		.50	
color. Lower petals deeper yellow, faintly blushed on outside of upper petals. Very wide			
open, butterfly form* *GOLDEN GATE—Tall, vigorous. Large, showy		.50	5.00
yellow, finely ruffled LINTON—Tall, salmon rose petals bordered with		.10	1.00
a deeper shade; lower petals golden, veined rose. Heavily ruffled and very choice		.20	2.00
*MYRA—A giant flower prim. hybrid. Deep salmon over yellow ground; yellow throat with		.50	5.00
pink lines; tall, slender stem. Exquisite and showy		.15	1.50
PRIMUNELLA—A grand ruffled butterfly orchid like flower. Very beautiful		.25	2.50
*SALMON BEAUTY—Very large flowered primulinus. Deep salmon with rich salmon yellow throat		.10	1.00
SHELL PINK—Tall plant; large flowered rose pink flowers with slightly mottled white			
throat. One of the very finest blending of colors in the primulinus class		.75	7.50

### OTHER PRIMULINUS VARITIES

	Zeetraten)—A new primulinus, tiful flower of clear salmon-pink	Size.	Each.	Doz.
	yellow throat		.50	5.00
stionably the ulinus type. dium to large of maiden's beautiful. It tistically on I themselves to Gladiolus. If ective in the very decorat graceful variathe million whecomes general structures and the million whecomes general dium to large structures and structures and structures are structures are structures are structures and structures are structu	LUSH (Grullemans) — Unique finest pink Gladiolus of the Prim-It is a strong grower, bearing meflowers of a most exquisite shade blush pink. Delicate, dainty, the blooms are set close and arong, slender, wiry stems that lend a gracefulness seldom seen in a profuse bloomer and most effect garden. Splendid for forcing, ive for cutting. This beautiful, ety will be grown under glass by then its value as a forcing variety brally known. A remarkably rap-	No. 1 No. 2	.15 .10	1.50 1.00
iu propagato	r, both by division and bulblets.	110. 4	.10	1.00

#### MISCELLANEOUS ORIGINATIONS

A most carefully selected list of **New Beauties**, as well as some of the older favorites. The production of leading Hybridizers of the Gladiolus in America and Europe. The originator's name as far as known is given after the name of each variety to prevent confusion with other kinds of same or similar names.

ADELINA PATTI (Keur)—Buds, nearly jet black, unfold into a beautiful royal purple. Upper petal shades to a lavender purple throat. Lower petals dusted yellow in throat. Straight, graceful spikes. Well arranged flowers. The most velvety appearing bloom we have ever seen. Beautiful	Size.	Each.	Doz.
BARON J. HULOT (Lemoine)—Dark violet bordering blue. Best of all the violet shaded		·	\$5.00
varieties  BLACK JOE (Prestgard)—A very dark rich		.10	1.00
glowing crimson; fine self-colored variety		.15	1.50
BLUE JAY (Groff)—Bluish lavender, shading lighter in throat. Lower petals have a pansy-purple blotch tipped in cream. Spike slightly curved but graceful. Many flowers open at			
one time		.20	2.00
CARMEN SYLVA (Prestgard)—Pure snow white, throat slightly penciled lilac, almost a self-color; stem tall, slender and wiry, always straight, excellent for cutting and one of the very best whites for the price		9.5	0.50
CATHARINE COLEMAN (Coleman) — Tall		.25	2.50
grower, carries many buds correctly set which expand into wonderful flowers of a rich coral pink with slight American Beauty marking in throat which does not detract from the color but enhances it. In a class by itself		2.00	
*CRIMSON GLOW (Betscher)—A very large, wide open glowing crimson. The flowers are of fine form and exceedingly well placed on the spike. A vigorous grower and by far the		2000	
best crimson		.20	2.00
piana (Zeestraten)—Wonderful shade of deep rich mellow blood red. This variety has every good quality that goes toward the making of a high-grade Gladiolus. Those who know this			
variety best, unhesitatingly pronounce it the	No. 1	.35	3.50
finest red Gladiolus ever originated. It is rapidly becoming the favorite red variety	No. 2 No. 3	$\begin{array}{c} .30 \\ .25 \end{array}$	$\frac{3.00}{2.50}$
*EVELYN KIRTLAND (Austin)—A large, wide open flower of rose pink, shading to shell pink in center, with brilliant scarlet blotch on lower petals. Spikes long and graceful. One of the most beautiful pink varieties		. 10	1.00
*FLORA (Velthuys)—Rich yellow, nearly a self- color—except for a few tiny markings in throat. The large lily-like flowers are com-			
pactly placed on very strong flower spikes. A vigorous grower, fine for cutting		.15	1.50

GOLD (Hoeg)—Pure golden yellow, throat a shade deeper, slightly dotted and streaked, almost self-color. Large flowers, many open at a time and perfectly placed. This grand variety has carried away many first prizes at flower shows during the last two seasons	Size.  No. 1  No. 2  No. 3	Each. 1.00 .80 .65	Doz. 10.00 8.00 6.50
GOLDEN MEASURE (Kelway)—A large, fine yellow, self-color, well formed flower spike, tall and strong plant. This and "Gold" are no doubt the finest yellow "Glads" to date		.50	5.00
GOLIATH (Velthuys)—Deep purplish wine color, nearly same color as "Empress of India," but much larger and stronger grower		.15	1.50
HERADA (Austin)—A beautiful, large, glistening mauve. The blooms are well placed on good. straight spikes. By far the best in this color, and a very fine Gladiolus		.10	1.00
JENNY LIND (Hoeg)—Pure soft apricot pink, throat pale yellow, the two colors blending to perfection. Many blooms open at one time. This is an exceedingly refined and attractive per variety.		50	5.00
new variety		.50	5.00
KING OF THE BLUES (Grullemans)—Deep purple blue without markings. Very rare		1.50	
*LE MARECHAL FOCH (P. Van Deursen)— One of the best of the recent introductions. Pure delicate rosy pink, wide open, broad pet- aled. Very large lily-like flower. Blooms two weeks earlier than America, and multiplies rapidly. Invaluable to florists. Fine for forc- ing		.10	1.00
L'IMMACULEE—Another excellent white. Pure waxy white without a trace of a blemish. Many flowers open. Fine for all floral purposes		.10	1.00
*LOUISE (Wright)—Large, well opened orchid- like flower. The color is an attractive bright blue lavender, with wine-colored blotch in throat. One of the finest lavenders		.25	2.50
LOVELINESS (Van Konijnenburg)—Beautiful cream colored variety of good form and substance		.10	1.00
MADAM MONET SULLY (DeGroat)—Milk white with carmine blotch		.50	
MAINE (Vos)—Pure glistening white without a blemish except for very faint lavender featherings in throat. Tall, straight spikes. Flowers well open and of good substance. The best white ever introduced		.25	2.50
MAJESTIC (Velthuys)—Beautiful orange salmon pink, slight white marking on lower petals. Large flowers of a new and distinct color. Fine			
for cutting		.15	1.50

MRS. FREDERICK C. PETERS (Fisher)—The			
color is a beautiful shade of rose lilac, with			
crimson blotch, bordered white on lower pet- als; resembling an orchid in color. Flowers			
are of large size, and many open at a time, on	Size.	Each.	Doz.
a strong, perfectly straight spike. Plant has good green foliage and is perfectly healthy.	No. 1	.75	7.50
A very choice variety that is admired by every	No. 2	$.60 \\ .50$	$\frac{6.00}{5.00}$
one who sees it	No. 3	.50	3.00
MURIEL (Pfitzer)—Pale violet blue, orchid blue with purplish blue blotch on lower petals; large open flowers. Excellent substance and arrangement. Tall and straight grower. Magnificent		.25	2.50
PANAMA— (Banning)—A grand pink variety, winner of many prizes. Blooms very large, spike tall and strong		.08	.75
<b>PEACE</b> (Groff)—Very large, white flowers with violet feathering on interior petals; late		.10	1.00
PRINCEPS (Van Fleet)—Scarlet-red with blotch of same color on a creamy yellow ground on lower petals. Very heavy foliage			
and immense flowers		.10	1.00
*PINK WONDER (Kemp)—One of the largest and finest pink varieties ever introduced. It			-
is a strong, vigorous grower with many mas- sive flowers open at one time. The color is stippled pink edges, over white ground, with			
a silvery sheen over the whole flower. The faint yellow shading at the base of the petals	No. 1	.35	3.50
is overlaid with rose feathering. Very decorative, and a splendid Gladiolus for forcing	No. 2 No. 3	$.30 \\ .25$	$\frac{3.00}{2.50}$
PRIDE OF HILLEGOM (Velthuys)—Deep, rich scarlet of fiery hue. Lighter throat, with cream lines running through center of lower			
petals. Tall, strong spikes. A very fine,		9.0	9.00
showy red		.20	2.00
PRINCE OF WALES (Van Zanten)—Delicate salmon pink; large flowers, very early. One			
of those that pleases		.10	1.00
RED EMPEROR (Groff)—Immense pure deep			
scarlet flowers, which are well placed on a tall, wiry stem. Magnificent		.20	2.00
REV. EWBANK (Velthuys)—A beautiful light lavender or porcelain blue; distinct and pretty.			
Blooms well from small bulbs; early. Large bulbs		.25	2.50
*RUBINI (Heemshirk)—Large flower of a			
bright salmon scarlet, with pure white mark on lower petals; very distinct and clear color and splendid grower. A fine new variety		.25	2.50
SCHWABEN (Pfitzer)—Deep cream yellow blotched in throat with amaranth on lemon			
yellow. Spike strong and branching. Many open at one time, well placed and of excellent substance		.08	.75

SHEILA (Coleman)—A wonderful new rich			
salmon. The blooms are large and very grace- ful. This flower was much admired by our	Size.	Each.	Doz.
visitors. Stock limited		.50	5.00
SWEET LAVENDER (Coleman)—A lovely combination of light lavender pink, blending into creamy yellow, with prominent magenta red blotch. An early flower of excellent substance		.50	5.00
TITANIC (Hoeg)—Lilac purple with a white line through the center of the lower petals. A very distinctive and rare color. Very large, wide open flowers. A grand variety		.20	2.00
*VESUVIUS (Grullemans)—A very fine, new variety. Large crimson flowers on well built spike. An early red		.20	2.00
WAR (Groff)—Rich blood-red, shaded dark crimson. A fine late red		.10	1.00
WHITE GIANT (Van Meerbeek)—The largest pure white in existence. The plant makes a sturdy growth and the spikes are long and well filled with many wax-like blooms open at one time		.25	2.50
*WHITE WONDER (Kemp)—A truly wonderful large pure white, softly tinted pink and entirely without throat markings. Flowers are very			
large and well placed on strong, straight stem; 5 or 6 open at a time. A splendid grower and blooms well even from small bulbs	No. 1 No. 2 No. 3	.35 $.30$ $.25$	$\begin{array}{r} 3.50 \\ 3.00 \\ 2.50 \end{array}$
*WILBRINK (Hopman)—A sport of Halley and blooms about the same time; delicate pale pink; somewhat similar to America. A fine			
florist and cut flower variety		.05	.50

Note: All the "Glads" listed in this catalogue are named varieties, and registered under their proper name, and descriptions of color and types, by the originators or disseminators. I give the same description in full or part as I feel justified. It seems impossible to fully describe the actual beauty of many varieties. But the main colorings will be found accurate and true to name.

<sup>\*</sup>Varieties marked with a star can be supplied in quantity at the lowest wholesale price.

#### SPECIAL COLLECTION OFFERS

The buying of Gladiolus Bulbs in collection may not always prove the most satisfactory way. These collections, however, are made up of all good, desirable varieties, and intended only as an aid to the beginner who find it difficult to decide on "just what to buy" and not merely to work off a lot of antiquated kinds which don't sell readily in competition with the more recent originations.

#### COLLECTION NO. 1. Each EVELYN KIRTLAND (Large Pink) GOLDEN GATE (Yellow Prim) ..... .10 GOV. HANLY (Early Red) .10 HERADA (Mauve) .10 LE MARECHALL FOCH (Largest Pink) .10 LILLY WHITE (Early White) .10 MRS. O. W. HALLADAY (Pink and Cream) .08 PRIDE OF GOSHEN (Flesh Pink) ..... .08 PRINCE OF WALES (Salmon Pink) .10 One each of above 12 varieties for \$1.00 COLLECTION NO. 2. Three bulbs of each of the above 12 varieties for......\$2.75 COLLECTION NO. 3. Six bulbs of each of the above 12 varieties for \$5.00 COLLECTION NO. 4. Each BLACK JOE (Dark Crimson) CRIMSON GLOW (Rich Glowing Crimson) DEFIANCE (Large White) ..... .25 FLORA (Large Yellow) .15.15HELGA (Large Salmon Pink) LE MARECHALL FOCH (Largest Rose Pink) ..... .10 LOUISE (Best Lavender) ORANGE GLORY (Orange) VESUVIUS (Red, Early) .15.20 ROSE GLORY (Deep Rose Pink) .20RUBINI (Salmon Scarlet) One bulb each of above 12 varieties for \$2.00 COLLECTION NO. 5. Three bulbs each of above 12 varieties for \$5.50 COLLECTION NO. 6. Six bulbs each of the above 12 varieties for.....\$10.00

COLLECTION NO. 7.	
	Each
ANNA EBERIUS (Purple)	\$.20
CARMEN SYLVA (White)	
CRIMSON GLOW (Fine Glowing Crimson)	.20
GOLDEN MEASURE (Largest Clear Yellow)	.50
GOLDEN GLORY (Ruffled Yellow)	.25
HOOSIER (Salmon Rose)	.50
MARSHALL FOCH (Deep Pink)	.25
MURIEL (Orchid Blue)	.25
PRIMUNELLA (Finest Ruffled Prim)	.25
PINK WONDER (Largest Pink)	
REV. EWBANK (Lavender)	.25
WHITE WONDER (Fine White)	
One bulb each of above 12 fine varieties for	
COLLECTION NO. 8.	340
Three bulbs each of the above 12 varieties for\$	
COLLECTION NO. 9.	1000
Six bulbs each of the above 12 varieties for\$	<del>25.0</del> 0
Order collections by number only.	900
Special: One-inch bulbs and over, assorted colors and types, all fine blooming size. Not labeled. Per 100	\$2.00
Prepaid Anywhere in United States or Canada.	

### Letters From Some of My Satisfied Customers

La Crosse, Wis., Dec. 6, 1923

A. J. Anderson.

White Bear Lake, Minn.

Dear Mr. Anderson:

Your shipment of bulbs and bulblets reached me in first-class condition, and I want to thank you for the generous count you gave and for the extras, which I greatly appreciate. I shall be pleased to recommend you to any of my friends who are lovers of the gladiolus as one who has a very extensive line of the very best varieties obtainable, at very reasonable prices.

Very truly Yours,

Barre, Vermont, Nov. 15, 1923

A. J. Anderson,

White Bear Lake, Minn.

Dear Sir:

The bulbs arrived safely and in excellent condition. Both my father and I are much pleased with the treatment you have given us, and we very much appreciate the extra bulbs you so kindly added to our shipment.

Yours truly,

Brooklyn, Iowa, Dec. 5, 1923 A. J. Anderson.

White Bear Lake, Minn.

Dear Sir:

We want to thank you for your promptness and generosity in filling our recent order.

Very truly yours,

Galena, Ohio, Apr. 28, 1923

A. J. Anderson,

White Bear Lake, Minn.

Dear Sir:

St. Paul, Minn., Apr. 6, 1923 A. J. Anderson,

White Bear Lake, Minn.

Dear Sir:

I want to thank you for the fine Bulbs you sent me, also for the extras. I will surely have beautiful Gladioli.

Sincerely yours,

Columbus, Wis., Aug. 7, 1923 A. J. Anderson.

White Bear Lake, Minn.

Dear Mr. Anderson:

Just a few lines to let you know that I had them all beaten to a frazzle around here with my Glads. I showed one bouquet of 12, six Golden Measure and six Anna Eberius, that was the most beautiful I ever saw. Your bulbs so far have more than exceeded expectations. I hope you will have a splendid fall trade, as your bulbs certainly call for future business.

Yours truly,

Milwaukee, Wis., Apr. 7, 1923 A. J. Anderson,

White Bear Lake, Minn.

Dear Mr. Anderson:

The bulbs ordered are just received and I desire to express my great satisfaction at the quality and the quantity of "extras" included. I have not seen "fatter" or healthier bulbs than those received from you.

Yours for a good season, Sincerely

Atlanta, Ga., Jan. 19, 1923 A. J. Anderson,

White Bear Lake, Minn.

Dear Sir:

Our order for —— and —— Gladioli just received and I have O. K.'d your invoice for prompt payment. We thank you very much for the 10% on the ——, and assure you that whenever we can use any of your surplus planting stock, we shall be glad to order from you.

Upon examination we find that your stock is exceptionally good and clean, properly sized and A-1 in every respect. We thank you for the inter-

est taken in our order.

Yours truly.

Faribault, Minn., May 5, 1923 A. J. Anderson,

White Bear Lake, Minn.

Dear Mr. A:

I beg to say that I have received the bulbs which I ordered from you, and find that they appear to be in very good condition. I also want to thank you very much for the extra bulbs which you included, and am looking forward to the pleasure of seeing them come into bloom this summer.

Very truly yours,

La Crosse, Wis., Nov. 29, 1923 A. J. Anderson,

White Bear Lake, Minn.

Your shipment of Gladiolus Bulbs arrived safely, yesterday. What mammoth bulbs they were. I have never seen as fine a lot as they were. Thank you very much for the "Extras" and for the generous count you gave. I am looking forward with great anticipation to the coming Gladiolus season.

Very truly yours,

Guelph, Ontario, Canada, Apr. 9, 1923

A. J. Anderson. White Bear Lake, Minn.

Dear Sir:

My bulbs arrived this A. M. in good condition. Permit me to say that they are a fine lot of good, healthy, thick bulbs and well packed.

Yours very truly,

London, Ont., Canada, May 17, 1923

A. J. Anderson. White Bear Lake, Minn.

Received my order for Gladiolus, and wish to thank you for substituting a small bulb of R. D. for bulblet. I am very well pleased with the bulbs and bulblets sent me, and wish to thank you very much.

Yours very truly,

Springville, N. Y., Apr. 20, 1923

A. J. Anderson,

White Bear Lake, Minn.

Received the "Bulbs" and they were fine indeed. Also thanks for the "Extras" on my small order.
Your truly,

West Haven, Conn., Apr. 17, 1923 A. J. Anderson.

White Bear Lake, Minn.

Dear Sir:

I am pleased to advise you that I have this day received the package you stated you were sending by parcel post, and I want to say at this time that I am greatly pleased with the bulbs you have sent me, and wish to thank you for the "Extras" you so kindly included in my order. Your liberality is greatly appreciated and you can rest assured that when in need of more bulbs shall be pleased to bear you in mind. With best regards I remain,

Yours truly,

Hazleton, Pa., March 26, 1923 A. J. Anderson,

White Bear Lake, Minn.

Dear Sir:

Received all my bulbs from every place I had ordered and none were as large and fine as yours. —— and ——— included. I made out an order for my brotherin-law, Mr. ---, which I hope you have by this time, and I have decided to spend a few more dollars by ordering ———. Thanking you for your excellent bulbs on previous order and for the Extras,

I am yours truly,

Harding, W. Va., Apr. 4, 1923

A. J. Anderson,

White Bear Lake, Minn. Dear Sir:

Received "Glads" yesterday. I am delighted with them. I appreciate the liberal count and thank you sincerely for those "Gratis."

Very truly yours,

Niles, Ohio, Jan. 28, 1923 A. J. Anderson,

White Bear Lake, Minn.

Dear Sir:

The bulbs arrived in fine condition. I am very much pleased with them and want to thank you for the "Extra Rubini." I did not have this.

I certainly will report to you next fall and hope to be in the market for

more bulbs.

Thanking you for your good advice and assuring you that I will be glad to hear from you any time,

I am yours respectfully,

Niles, Ohio, Jan. 19, 1923

A. J. Anderson,

White Bear Lake, Minn.

The Bulbs arrived today in fine condition, and I am more than pleased with them. I have never seen any as large and want to thank you for your generous measure and the "Extras."

Thanking you again for your kind-

ness, I am,

Yours respectfully,

Glendale, California, March 2, 1923

A. J. Anderson,

White Bear Lake, Minn.

Dear Sir:

Last year at this time I wrote you and placed a small order for bulbs. Many thanks for your trouble in writing me and giving me proper instructions for planting and care. I followed them closely and had beautiful "Glads."

I remain most respectfully,

Niles, Ohio, Jan. 12, 1923

A. J. Anderson,

White Bear Lake, Minn.

Dear Sir:

Yours respectfully,

Hyde Park, Mass., Apr. 20, 1923 A. J. Anderson,

White Bear Lake, Minn.

Dear Sir:

Bulbs received O. K. Thank you for your liberal count. Will try to find time to let you know how they prove out at blooming time.

Yours very truly,

The preceding original letters, which I have on file, were received by me unsolicited, and I will furnish the name of any sender on request.

A. J. ANDERSON,

